

Jungian Society for Scholarly Studies

Affect and Action: Psyche in a Time of Crisis
11th Annual Conference of Research in Jung and Analytical
Psychology Jungian Society for Scholarly Studies

August 8-10, 2012

Bourbon Hotel, New Orleans, Louisiana

Deadline: December 15, 2011

The title of this conference, *Affect and Action: Psyche in a Time of Crisis* can and should be interpreted from a wide variety of positions. For instance, on an individual level, in personal times of crisis, what are the possibilities, relationships, and consequences of affect and of action? On a socio-political level, the theme acknowledges the variety of manifest emotional and active responses globally to the onslaught of crises facing humanity and the centrality of psyche in articulating, holding and acting on these concerns. Our world seems split and in turmoil. Cultures and values clash. Numerous countries are positioned in a state of armed international conflict. Economically, life is no more secure. Environmental catastrophe looms. Our world feels fragile. Papers addressing the theme within literature and all the arts, philosophy, clinical practice, religious studies, the sciences, Jungian Studies, or any other scholarly field are welcome. How to respond? This is one of the psychological challenges of our age. Jung reminds us that the task of individuation is central in understanding the complexities of our role in the world.

If we do not fashion for ourselves a picture of the world, we do not see ourselves either, who are faithful reflections of that world. Only when mirrored in our picture of the world can we see ourselves in the round. Only in our creative acts do we step forth into the light and see ourselves whole and complete. Never shall we put any face on the world other than our own, and we have to do this precisely in order to find ourselves. For higher than science or art as an end in itself stands man, the creator of his instruments. Nowhere are we closer to the sublime secret of all origination than in the recognition of our own selves who we always think we know already. Yet we know the immensities of space better than we know our own depths, where — even though we do not understand it — we can listen directly to the throb of creation itself. (CW8: 737 *Analytical Psychology and 'Weltanschauung'* 1928/31)

In the spirit of listening to the 'throb of creation itself' and as we attempt to find ourselves reflected in our world, JSSS invites proposals for presentation at this conference. We invite responses that explore "affect," manifest emotion, and its relationship to "action," both individually and collectively: personally, in families, as communities, in relation to culture and the arts, politics and science.

This conference offers an opportunity for multi-disciplinary reflection, investigation and rumination as together we seek to clarify and understand the current state of our world and its affective impact on us. Presentations that address the following questions will be particularly welcome:

What affect and action are taking place or needs yet to take place regarding: politics, cultural change, economics, education, international relations, conflict and war?

What affect and action are taking place or needs yet to take place regarding: race, gender, identity, nation, history and spirituality?

What affect and action are taking place or needs yet to take within clinical practice and Jungian Studies?

What affect and action are taking place or needs to take place to promote individuation during a time of personal crisis?

What are significant examples of affect and action in any cultural or artistic medium?

What responses are open and sustainable to individuals and communities in the face of such concerns?

What affect and action are taking place or need yet to take place regarding: nature, ecosystems, climate, space, animals and human bodies?

The Program Committee welcomes submissions for research papers (single, joint or multi-authored), round tables (works in progress), panels, workshops, poster sessions and artistic presentations which explore the conference theme. You are invited to submit a 500-word (max) proposal. Please format it suitably so that it can be published as an abstract in the conference program. Please note, that the academic organizing committee may exercise its prerogative to reallocate presentation formats other than those originally applied for.

On a separate cover page, include the following information with your proposal:

Full name (including title if applicable)

Full mailing address and email address

Contact telephone numbers with international dialing code

Institution (professional body or university) including position or membership

If a candidate or trainee in a clinical training program, indicate which training body

Indicate your preferred presentation from the list below:

Paper (20 minute presentation; discussion time will be built in to schedule)

Creative Practice (film, dance, visual arts, music, performance, etc.)

Poster (a short presentation of 5-10 minutes given in front of a visual display of your research)

Panel (general theme/issue with 3+ presenters)

Round-table (15 minute presentation with 15 minutes discussion in small groups)

Workshop (interactive to be led by you for 30 minutes or more)

Other (Please specify)

Please indicate any technical needs such as PowerPoint, DVD, CD player, flipchart, overhead projector, etc.

Please email your proposal to the Chair of the Program Committee, Jennifer Selig:

jenniferlselig@gmail.com by December 15, 2011. The Program Committee includes Drs.

Darrell Dobson, Alexandra Fidyk, Luke Hockley, Inez Martinez, and Susan Rowland.

Submissions will be acknowledged and a reply will be sent to you by February 01, 2012.

Further details of the conference including a booking brochure will be posted on the website as soon as possible: <http://www.thejungiansociety.org>